

(Please write your Exam Roll No.)

Exam Roll No.

40521402417
(2)

END TERM EXAMINATION

FIFTH SEMESTER [BA(JMC)] Nov.- Dec. 2019

Paper Code: BAJMC309

Subject: Film Appreciation

Time: 3 Hours

Maximum Marks: 75

Note: Attempt all questions as directed. Internal choice is indicated.

- Q1. Write short notes on any three of the following: (3x5=15)
- Shot, Scene and Sequence
 - Alfred Hitchcock
 - Computer Generated Imagery
 - Crossover and Experimental Cinema
 - Parallel Cinema

- Q2. Discuss 'Film as a medium of communication'. Elaborate on its strengths and limitations. (15)

OR

What are the components of Mis-en-Scene, and their significance to visual language of a film? Support your answers with suitable cinematic examples.

- Q3. What was the German Expressionism movement in Cinema? Elaborate on the cinematic style of this movement by discussing films of this era. (15)

OR

Elaborate on the cinematic journey of Indian Cinema from the Silent Era to Contemporary Indian Cinema.

- Q4. What is the role of censorship in India? Critically examine the need and importance of CBFC. (15)

OR

How has the contemporary Indian cinema industry responded to multiplex culture and piracy? Discuss with proper examples.

- Q5. Critically evaluate the role of cinema as a text, discourse and narrative. (15)

OR

What are the role and responsibilities of a Film Reviewer?
